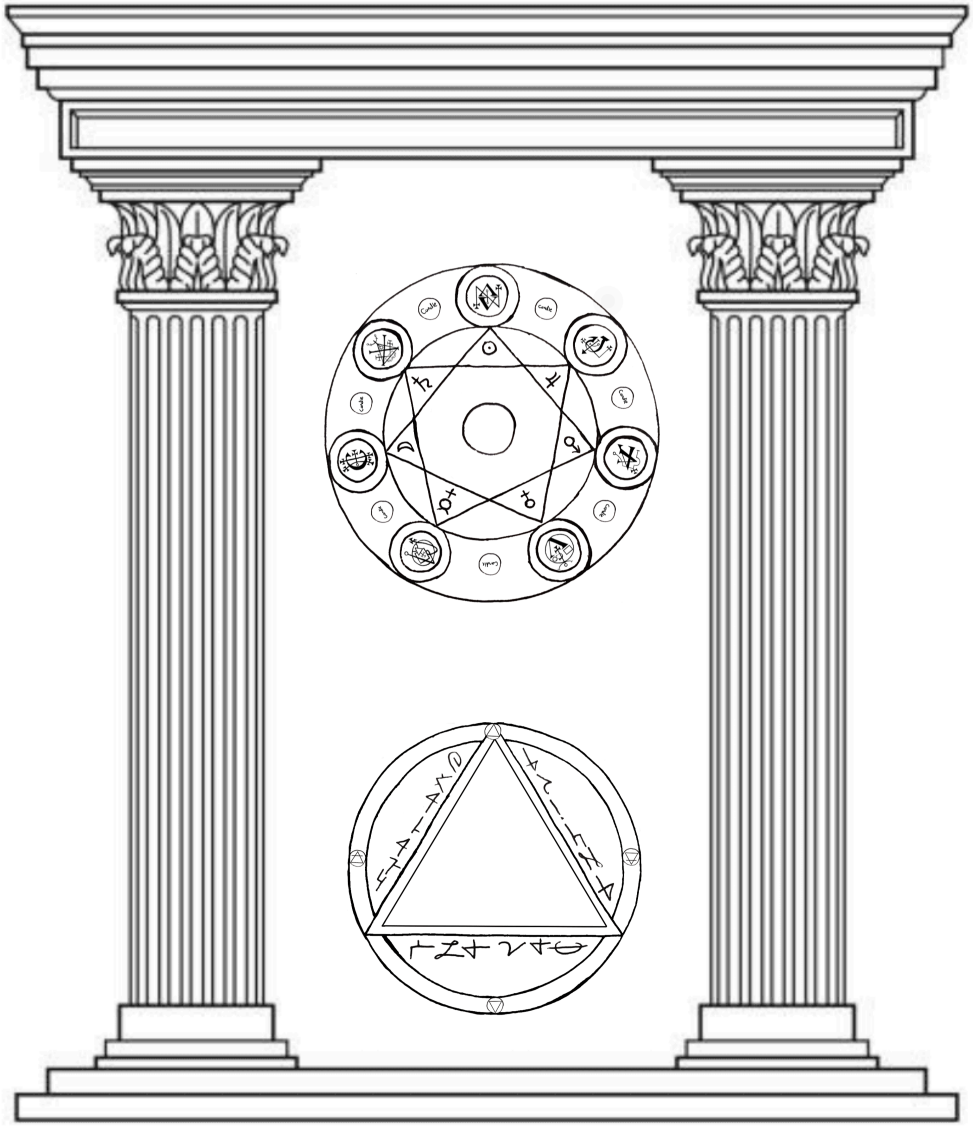
Talismans for Wandering Khabari



Talismans for Wandering Khabari

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Introduction

In this tome are contained the instructions for the crafting and charging of Talismans bestowed by the Tutelary Kings of the Seven Planets of our Solar System. These Tutelary are Khabari of the ancient Alliance; beings who stand as Guardians of Balance between the realms of light, shadow, and the corporeal. Ordinarily, their gifts are granted only to those who have sworn the Covenant Oath and entered into accord with the Alliance.

Yet within these pages is revealed a method by which one may receive these gifts without the formal bond of initiation. No oath is required, nor any sworn allegiance. The Talismans contained herein are those same sacred emblems known to the initiated; fashioned through the same laws of sympathy and correspondence, and charged by the same planetary virtues that sustain the Covenant.

These works were permitted to be shared so that all Khabari in corporal form; those who have not yet joined the Alliance, and those who may never wish to; might receive their aid. The following instructions are simple, but sufficient, for the earnest seeker to craft and empower the Talismans in accordance with the Natural Order.

Preface

The Tutelary Kings are Khabari who exist in both the realms of light and shadow, bridging what is divided by form. They are ancient and steadfast, unchanged since the dawn of Kha'bahl, when the first motions of balance were set in place. Though they dwell between extremes, this very nature leaves them ever at risk of imbalance; of leaning too greatly toward light or shadow and thus becoming bound to a single realm for eternity.

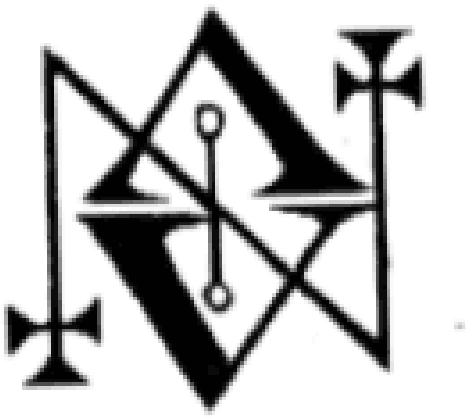
To preserve their harmony, each Tutelary bears a Talisman. These Talismans are vessels of planetary equilibrium, composed through sacred correspondences that bind each King to the virtue of their appointed sphere. Through these instruments, they remain balanced, their essence aligned with both creation and dissolution, ever flowing but never falling.

When a Corporalis Khabari constructs a Talisman in the name of a Tutelary, the act establishes a mirror of this balance. The Talisman becomes a point of exchange; energy moving from the artisan to the planetary realm and returning in kind. In this exchange, the Tutelary lends their virtue to strengthen the maker's own alignment, fortifying them against discordant influences and magnifying the beneficent forces of the planet.

In the chapters that follow, you will find instructions concerning the materials, tools, vestments, and forms required to craft such Talismans; the circles and tables by which they are aligned; and the rites by which they are charged. Yet before any of these operations may begin, one must understand the observation of planetary day and hours; the rhythm by which the gates of virtue open and close.

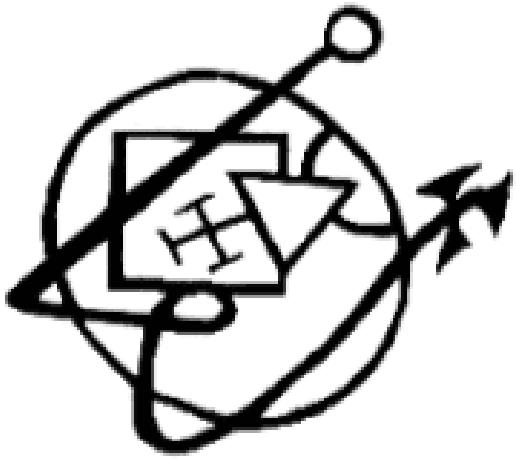
The Tutelary Kings

Here be the Seven Tutelary Kings who have passed these gifts on for all Khabari.

Tutelary Sigil	Tutelary Description
	**Volarin** He appeareth as a noble figure clad in robes of golden light, crowned with a circlet of amber and bearing a scepter of the Sun. His countenance shineth with the brightness of midday, and his gaze imparteth vitality and strength. He is of the Element of the East and is attended by warm winds. His color is Gold, his stone Amber, and his incense frankincense.
	Marzath He appeareth as a warrior of fierce mien, armored in plates of red steel and bearing a sword wreathed in flame. His eyes burn with the fire of Mars, and his steps shake the earth with the call to action. He is of the Element of the South. His color is Red, his stone Ruby, and his incense myrrh.

Satrion

They appeareth as an aged king clothed in robes of deep purple, with a crown of blackened iron. Their hands hold the scales of discipline and the rod of judgment. Their eyes are as amethyst, steady and discerning. They are of the Element of the West. their color is Purple, their stone is Amethyst, and their incense blackthorn bark.



Mercavel

He appeareth as a swift and graceful figure, robed in hues of slate and bearing a staff tipped with silver. His eyes dart as quick as thought, and in his presence is the hum of speech and reason. He is of the Element of the North. His color is Slate, his stone Carnelian, and his incense caraway.

Jovark

He appeareth as a broad and mighty ruler, crowned in lapis and bearing a sceptre of oak. His raiment is blue, and his voice soundeth with the promise of growth and fortune. He is of the Elements Southwest and Northeast. His color is Blue, his stone Lapis Lazuli, and his incense juniper berry.

Veneris

She appeareth as a radiant queen clothed in silks of pink and crowned with peridot. In her hands she holdeth a mirror and a sprig of myrtle, and her beauty bringeth peace to the beholder. She is of the Elements Southeast and Northwest. Her color is Pink, her stone Peridot, and her incense amber.

Phestar

She appeareth as a silver-clad maiden, crowned with crystal, her raiment shifting as the phases of the Moon. Her eyes hold the depths of night and the glimmer of dawn. She is of no fixed element, but of the Moon’s changing face. Her color is Silver, her stone Clear Quartz, and her incense chamomile.

Chapter 1: Preparations

Before the vessel of a Talisman may take form, the Petitioner must first make ready both materials and self. The hour of the Petition must be verified, for it is by the proper alignment of time that the virtue of the Planet may descend into matter. Every Talisman possesses a nature of its own, born from the virtue that shall be bestowed upon it; if the vessel's composition be contrary to that virtue, the power shall not be held, and the work will falter.

Thus, one must take great care in the choosing of materials. Commonly, these are the metals or stones sympathetic to the Planet of the Tutelary; such as Gold for the Sun and Silver for the Moon. Yet necessity may dictate substitution, for not all may obtain the perfect correspondences. In such case, one may employ materials bearing similar virtue and resonance; as the skin of the Lion may serve in place of Gold for the Sun, or clear Quartz may answer for Silver beneath the Moon.

In this Tome, a chart shall be given with proper substitutes that share in the sympathies of the known metals and virtues of the Planetary Thrones. Yet before such correspondences are applied, one must understand that the Charging of a Talisman cannot be undertaken at once, especially by those new to the Work. A preparation of the Vessel; that is, of the body and spirit of the Petitioner; must first be completed.

When the Vessel hath been purified, one may then don the Vestments and begin the rites of Transmission. The following chapters shall unfold these steps in full; yet this present chapter serves only to set forth the order of preparation required for the labor herein. Some preparations are general, while others belong to the specific operations that shall follow. As the body must be readied to receive the current of the divine, so too must the working space and instruments be consecrated. The chosen material of the Talisman must also be cleansed and rendered pure before it may bear the planetary virtue.Know, however, that none of these acts avail if they are not performed at the proper time. Therefore, it is needful first to understand the Days and Hours of the Planets.

Planet Rulers of the Days of the Week	
Sunday	Sun
Monday	Moon
Tuesday	Mars
Wednesday	Mercury
Thursday	Jupiter
Friday	Venus
Saturday	Saturn

Order of hours for the Days	
1	Sarturn
2	Jupiter
3	Mars
4	Sun
5	Venus
6	Mercury
7	Moon

As may be seen, the Hours proceed in a simple yet sacred pattern, cycling throughout the days of the week according to the Planet that governs each Day. Each Planet rules both the daylight and the night hours of its appointed day within a full span of twenty-four hours. When one reaches the end of the order it then repeats until the hours reset at the next cycle, being sunrise or sundown.

These hours are not measured as in the common reckoning of men, but are divided by the motion of the Earth beneath the Sun. The period between sunrise and sunset is divided into twelve parts, and thus are the twelve daylight hours obtained; likewise, the span between sunset and sunrise is divided again into twelve for the night. The length of each hour will vary with the turning of the seasons; sometimes near to sixty minutes, at times as short as thirty, and at others near to ninety.

To mark the Planetary Hours rightly is to open the door of harmony between the heavens and the Earthly vessel, for in these appointed moments the virtue of the Planets descends most freely.

Chapter 2: Materials and Cleansing

The Covenant speaketh chiefly of the Metals and the virtue they hold, and likewise of the Stones and Crystals suited for the crafting of the Planetary Talismans. From this, many have come to believe that these alone may serve the Work. Yet it is not so. While those of the Covenant would not dare tempt the order of Balance by forging a vessel from untested matter, there are in truth other materials which bear the same sympathies and may, by their resonance, hold the Planet's virtue just as well.

For each Planet and its Tutelary King, there are metals and minerals of natural accord; yet there are also earthly and living substitutes that echo their strength and tone. In what follows, the materials given by the Covenant are listed alongside those substitutions that may be employed when the former cannot be obtained. Each holds its own frequency and manner of drawing the Planetary Current; yet all must be purified and consecrated before they may bear the Seal of Virtue.

Let it be understood: the value of the material is not of worldly measure but of resonance. What matters most is the purity of intent, the proper hour, and the harmony between vessel and virtue; this list is not all inclusive of what could be used.

Planet	Tutelary King	Covenant Metal / Stone	Sympathetic Substitutes	Primary Virtue / Influence
Sun	Volarin	**Gold**, Amber	Lion skin, Sunstone, Citrine, Marigold petals	Vitality, illumination, authority
Moon	Phestar	**Silver**, Clear Quartz	Pearl, Moonstone, White Sandstone, Willow wood	Intuition, reflection, revelation
Mars	Marzath	**Iron**, Ruby	Red Jasper, Bloodstone,	Action, courage,

			Dragon's blood resin, Oak bark	conflict, protection
Mercury	Mercavel	**Quicksilver (Mercury)**, Carnelian	Slate, Agate, Birch wood, Caraway seed	Intellect, communication, movement
Jupiter	Jovark	**Tin**, Lapis Lazuli	Sodalite, Blue Topaz, Juniper berry, Laurel leaf	Growth, fortune, expansion, wisdom
Venus	Veneris	**Copper**, Peridot	Rose Quartz, Emerald, Pink Coral, Amber resin	Harmony, beauty, affection, allure
Saturn	Satrion	**Lead**, Amethyst	Obsidian, Jet, Hematite, Blackthorn bark	Discipline, endurance, boundaries, patience

Each of these correspondences carries the resonance of the Planet through which the Tutelary governs, and through such resonance the Talisman is made capable of bearing the desired virtue. The Petitioner must always select the material with discernment.. listening, as it were, for the subtle harmony that binds the object to its celestial host.

To purify the chosen material, one shall pass it thrice through the rising smoke of consecrated cedar incense. With each passing, let the breath of the smoke draw forth all impurity and lingering discord. On the final pass, the material is to be held aloft within the smoke, that it may be cleansed and made ready to bear the virtue it is destined to receive. When the chosen material hath been obtained and purified, it shall be made ready for engraving with the planetary seal or sigil of intent, which shall be given in the following chapters.

Chapter 3: Self Purification, Vestments and Tools

Before one entereth the Circle and Charge their Talisman, purification must be made, for the vessel must be made ready to receive the virtue of the Work. The forces that flow from the Realms of the Planets answer more clearly to one who is cleansed than unto one who carrieth the weight of earthly clutter. On the day preceding the Work, one shall abstain from excess of food and drink, taking only bread, fruit, and water, that the body may be light and the mind steady. Fleshly company and idle speech are to be avoided, for they bind the thoughts to the lesser world. Keep thy focus upon Balance, meditating upon the triune harmony of Light, Shadow, and Form.

Upon the Day of the Working, wash the body in clean water; adding salt thereto if it be at hand; and speak thus:
“As the waters cleanse, so let impurity fall away; as salt preserveth, so let Balance remain.”

When this is done, array thyself in clean linen or a simple garment before donning any vestments. Anoint the brow and hands with oil of olive or myrrh, saying:
“Let my thoughts be stilled, my works made true, and my being made whole.”

Thus is the Vessel made ready to stand within the Circle, clear in body and intent, that the energies drawn from the Planets may flow without hindrance or discord.

The composition of the Instruments.

When one entereth the Circle for the Work, let not the petitioner appear in careless garb, nor bring forth instruments unclean or defiled by neglect. The vestments and tools are outward signs of inward discipline, and their purity sealeth the strength of the Work.

It is best to fashion these things with thine own hands, using materials that are simple and true; wood, metal, stone, or cloth such as Nature provideth without deceit. Yet if one cannot craft them thus, they may be

obtained elsewhere, provided they are of pure substance and free from false ornament, for no deception endureth in the presence of the Greater Forces.

Thus arrayed, one entereth the Circle not as a supplicant before the unknown, but as a mindful partner in the exchange between realms; clean in purpose, steady in will, and honorable in presence.

The Instruments

The petitioner must be furnished with certain implements by which the Work may be rightly ordered and the harmony between realms preserved. Though it is best that these tools be wrought by one's own hand from natural substances, yet if need requireth, they may be procured elsewhere; so long as they are fashioned of pure and uncorrupted matter, and not of base synthetics that hold no life. Wood, stone, crystal, leather, and pure metal are all acceptable, each chosen in accord with the color and virtue of the Planetary Realm sought.

The implements and garments are not ornaments, but vessels through which the petitioner aligns the will, the space, and the energy of the Work. Each carrieth its own purpose, and together they form the bridge between the material and the unseen.

The Athame — A consecrated blade by which the will is directed and space delineated within the Circle. It is also the tool of inscription, for through its edge one may engrave or etch the sigils of intent upon parchment, wax, or soft metal, thus binding thought to form.

The Bell — A vessel of sound, employed to mark transitions within the rite; to signal beginnings, endings, or moments of transformation. The tone of the bell cleareth the air and setteth the rhythm of the ceremony.

The Robe — The Robe is the garment of sanctity and respect, worn in honor of the Tutelary whose virtue is invoked. It is fashioned of simple cloth, gray in color, to signify Corporalis; the bridge between the seen and unseen. When worn, it serves as both protection and acknowledgment, shielding the wearer from discordant influence while marking them as one who labors in reverence. The Robe is to be kept clean and unadorned,

reserved only for sacred work, that its virtue remain unbroken.

Candles and Stands — Lights appointed in color to the Planet or virtue addressed. Their flames mark the four quarters and serve as beacons for focus, illumination, and sanctification.

Censer or Pyr Bowl — A vessel of fire and smoke, by which offerings are made and intentions carried into the unseen. The rising breath of incense bindeth the Work to remembrance and draws the attention of the Tutelary whose realm is invoked.

Thus equipped, the petitioner's circle becometh a reflection of the greater order; the firmament above mirrored within the vessel of the self.

Chapter 4: The Consecration of The Instruments

Consecration is required so that each tool and garment may be set apart from the profane and bound to its sacred purpose. Through consecration, the material is awakened to its virtue and attuned to the current of the Work, no longer a common object but a vessel of harmony between the petitioner and the Tutelary. Without this act of sanctification, the tool remains dormant, its resonance dull and unaligned to the greater order of the planets.

Universal Rite of Consecration

Let all tools and vestments be hallowed through this consecration, that they may serve as vessels of alignment and communion with the greater harmonies of the Cosmos.

Preparation:

Place the tool or vestment upon the Table of Craft within the Circle.
Set a candle and censer before it, using incense proper to the Planetary Dominion whose virtue the item shall most often reflect.
Beneath the item, trace the Heptagram of the Seven Planets, symbol of the balanced motions of the heavens.

Rite:

Pass the item three times through the rising smoke of the incense, saying with quiet intention:
"Let all that clingeth to shadow or disorder be lifted and dissolved."

Lay the right hand upon the item, and lift the left toward the heavens, saying:

"By the Breath that moveth through all worlds,
By the Harmony that joineth Lux, Umbra, and Corporalis,
I set apart this [name of tool or vestment] for sacred labor.
Let it be cleansed of profane influence,
and attuned unto the rhythm of Natural Order.

May it serve as a vessel of clarity, balance, and power,
until its purpose is fulfilled and it returneth unto rest."

With the right hand, trace the Heptagram in the air above the item, speaking softly the names of the seven Planets as thou goest around:

"Sol, Luna, Mercurius, Venus, Mars, Jupiter, Saturn."

Leave the item upon the Table until the candle and incense have been wholly consumed, that its charge may be sealed by flame and fragrance.

Henceforth, the tool or vestment is consecrated, and must not be turned to common or idle use, for it hath become a vessel of sacred purpose.

Chapter 5: The Circle, Altar and Workspace

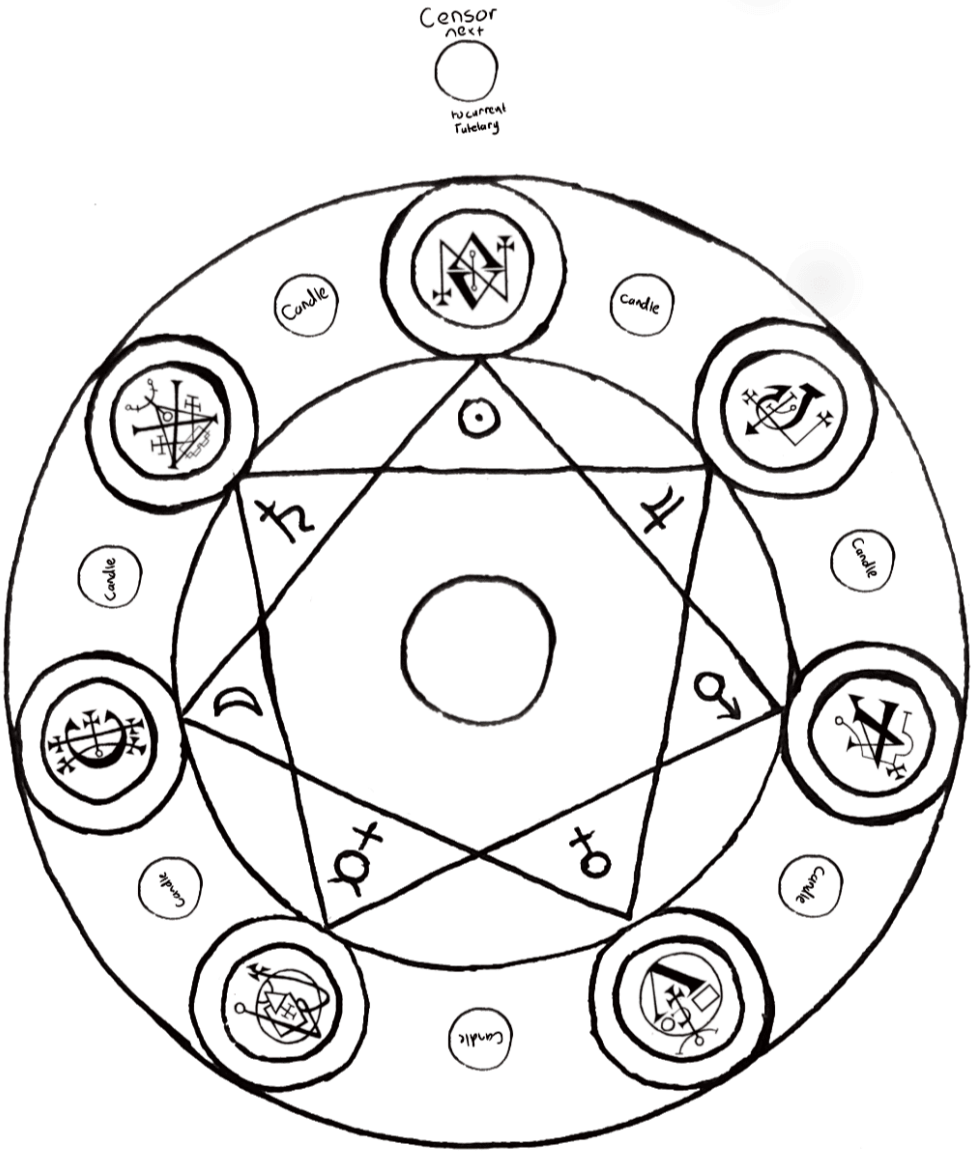
Before one may undertake the making or charging of a Talisman, the place of labor must be rightly prepared. For though the Work is of the hands, it moveth first through the unseen; and without proper order, the currents of heaven may falter or turn astray.

The Circle of Transmission

The Circle is the first foundation of the Work. It is the vessel through which the petitioner and the Tutelary may share accord, and the space wherein all transmissions are safely contained.
Unlike the great Circles of the Covenant rites, this Circle need not encompass a wide chamber; rather, it may be but three feet across, for here the Work is of balance and refinement, not of summoning.

Within this small horizon, the forces of the seven planets are gathered in measured harmony. At equal distance around its border are placed seven nodes, each bearing the name or sigil of one of the Tutelary Kings: Sol, Luna, Mercury, Venus, Mars, Jupiter, and Saturn.
These nodes act as anchors, each attuned to the dominion of its planet, so that their rays may meet in the center and form a sphere of balanced resonance.

When the Circle is cast, let the petitioner stand within its bounds as one who joineth heaven and earth; neither commanding nor submitting, but in cooperation with the Natural Order.



The Circle may be formed with chalk, salt, or ink; or else engraved upon earth, stone, or wood, according to the place and the work at hand. Its outer measure shall be three feet across, neither more nor less, that the space may remain contained and balanced.

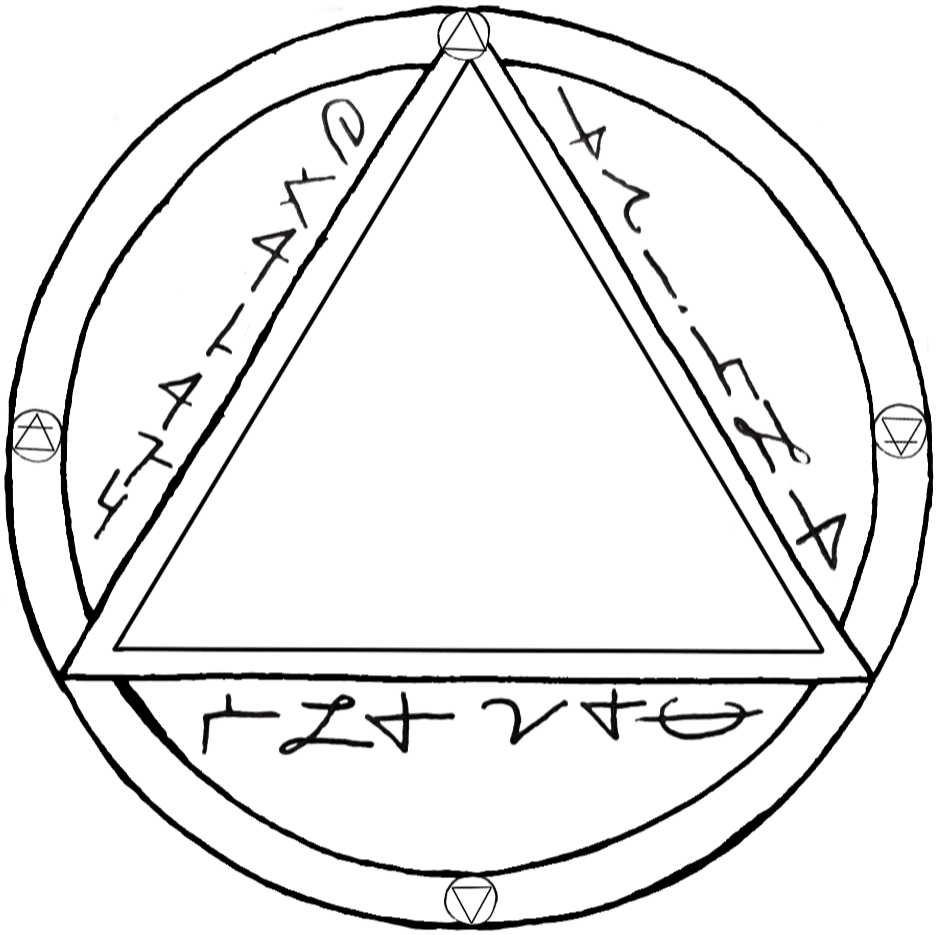
The lesser circles for the candle and censer are not to be inscribed, but rather represented by the placing of these instruments. The censer is set beside the Node of the Tutelary whose virtue is being invoked for the Talisman.

When the Circle hath been drawn or prepared, it must be made clean before any working may commence. Take an incense stick of purifying kind, and walk the outer circumference slowly, thrice pacing round its edge. As thou goest, let the smoke trail upon the boundary, that no impurity may enter. When the circuit is complete, set the incense upon the Circle's edge until the working is begun. Should the incense burn out before the rite, it is meet that the cleansing be repeated, for the boundary must ever remain sanctified.

The Table of Craft

At the center of the Circle is placed the Table of Craft, a smaller altar and instrument of many uses. It serveth as the Disc of Alignment, the Table of Offering, and the Table of Consecration alike.
Upon it are arranged the instruments of the Work: the Athame, the Censer, the Pyr Bowl, and the Candles that mark the directions and planets invoked.

Its surface may be fashioned of stone, wood, or metal, so long as the material is pure and unalloyed. Upon its top should be inscribed or traced the Heptagram of the Seven Planets, that the flow of virtue may remain ordered and constant.
The Table of Craft is not a place of sacrifice, but of exchange; for here the energies of the petitioner and the Tutelary intertwine, shaping the material vessel that is the Talisman.



This is to be inscribed on wood, leather or parchment; the outer circle is 10 inches wide. The Table of Craft will need to be consecrated and cleansed for each use by passing incense smoke around its edge three times.

The Work Space

The Work Space is the sacred enclosure wherein all these elements meet; the Circle, the Table, the Instruments, and the Petitioner's own presence. It should be kept still, uncluttered, and sanctified by light and sound. To the north, a single white candle may burn for clarity; to the west, a bowl of clean water for reflection; to the south, a small flame for will; and to the east, incense for breath.

This triune harmony; of space, of vessel, and of purpose; formeth the conduit by which the unseen may pass into the seen.

When all is prepared, the petitioner shall find that the air within the Work Space seemeth to shift; as though the boundaries of the visible world had grown thin. Then know the place is ready, and the Work may begin.

Chapter 6: The Talismans and Their Purposes

The Talismans of the Tutelary Kings are vessels of Balance, wrought to unite the virtue of the celestial Realms with the striving of the Corporalis Khabari. Each Talisman beareth within it the living current of its Planet, drawn through art and alignment, that it may lend strength, protection, and harmony to the bearer. These sacred creations are not charms of dominion, but covenants of cooperation; bridges between the mortal and the eternal, between intention and manifestation. Whether fashioned for the increase of courage, the healing of the vessel, the guarding of the spirit, or the refinement of thought, each Talisman guardeth its wearer, be it person or object, from the press of discordant forces and the corruption of unbalanced energies. In the face of adversity, it holdeth the bearer steady in virtue, shielding them within the sphere of their chosen Planet's harmony, and returning them ever to the greater rhythm of the cosmos, where true power is shared in balance.

Sol:

Wards against despair and fragmentation of will. It steadies the self as a central point, preventing imbalance from scattering the mind or purpose

Mercury:

Balances communication, ensuring clarity is neither lost in silence nor scattered in overabundance. It steadies thought and word so that intent reaches its mark without distortion

Venus:

Aligns desire with concord. It guards against imbalances of craving or neglect, allowing affection, beauty, and union to strengthen without becoming excess or obsession.

Luna:

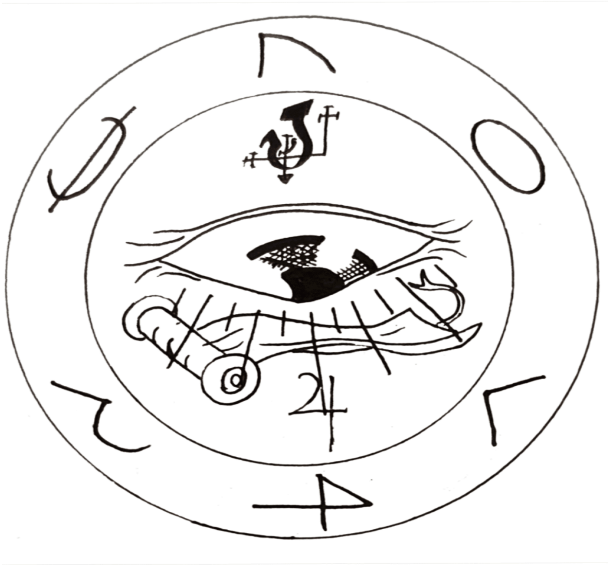
Harmonizes the inner tides, granting equilibrium between intuition and reason. It prevents extremes of passivity or volatility, securing constancy in perception.

Saturn:

Anchors the soul against dissolution. It balances limitation and endurance, granting stability in trial without falling into stagnation or despair.

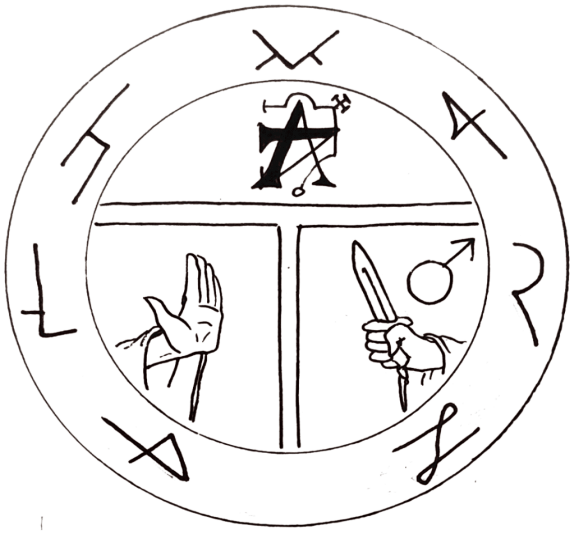
Jupiter:

Brings measure to growth. It prevents the excess that leads to overreach or collapse, sustaining increase only where the foundation is firm. It aligns the petitioner's will to responsible stewardship.



Mars:

Governs discipline of force. It prevents misalignment through wrath, and instead channels strength toward protection and right action. When worn, it steadies the hand so that might does not become ruin.



Chapter 7: The Rites

When one hath reached the final stages in the crafting of a Talisman, there cometh a moment most solemn; the time of its Charging. Yet before such virtue may be bestowed, there remaineth preparation still. Though the form of the Circle and its consecration hath been given, it hath not yet been awakened nor made pure for labor. Thus, the petitioner must set apart a space sanctified and ready, where the unseen currents may move unhindered.

In this chapter shall be revealed the Rites whereby the Circle is cast and the Work Space made living; the Invocation and Banishing of the Seven, the Rite of Charging wherein virtue descendeth into form, and the Closing by which all returns to rest. These observances prepare both vessel and space, ensuring that the Work proceedeth in balance and is sealed in due harmony.

Rites

The Rite of Invocation and Banishing of the Work Space

Purpose: To awaken, align, and then still the planetary currents that flow through the Circle and the Table of Craft.
This rite is performed both at the beginning and end of the Work; the same words may be spoken to open and to close, for all things that arise must also return.

To Cast the Circle and Awaken the Directions / Put the Directions to Rest

(Stand within the center of the Circle, facing East. Extend the Athame or right hand outward as one turns through each direction.)

East – Mercury:
"Hail, Mercavel, swift among the winds!
Bearer of speech and cunning thought,
Open the way of clarity and communication.
Let the breath of the dawn fill this space with understanding."

South – Mars:
“Hail, Marzath, flame of action and resolve!
Strengthen my will and guard this work in vigor.
Let courage and movement fill my limbs,
And burn away all stagnation and fear.”

West – Saturn:
“Hail, Satrion, keeper of order and endurance!
Lay the boundary sure and true,
That the forces gathered stray not from their course.
Bring discipline and patience into this circle.”

North – Jupiter:
“Hail, Jovark, giver of abundance and growth!
Let prosperity and wisdom flow through this labor.
Expand the vessel of my understanding,
That what is planted here may flourish in due season.”

Above – Sun:
“Hail, Volarin, eye of heaven and heart of fire!
Illumine this work with thy light of vitality.
Let my intent be as gold refined,
Pure and radiant in its purpose.”

Below – Venus:
“Hail, Veneris, harmony of all things joined!
Balance the flows of this space,
That love and accord rule between the seen and unseen.”

Center – Moon:
“Hail, Phestar, mirror of mind and intuition!
Bind these currents together in reflection.
Let the unseen become seen, and the inner made outer,
That all may move in Balance.”

To Awaken and Stir the Currents / Invoke

(Raise both hands and speak):

"By these seven who guard the Planets and the Realms thereof,
Let this Circle be sealed,
Neither to harm nor be harmed,
But to serve the Work of Balance and Creation."

To Banishing and Still the Currents / Banish

(Stand again in the center, facing East, with Athame lowered.)

"By the same seven whom I have called, I now release.
Let the winds be calm, the fires banked,
The waters still, the earth unmoved.
Return each to thy rightful sphere,
For the Work is done and Balance restored."

(For both now follow)

(Turn once about the Circle, tracing a slow arc with the Athame to symbolically draw/unwind the current. Bow the head and light/extinguish the candles; in reverse order of lighting for banishing.)

The Rite of Charging the Talisman

Purpose: To awaken and bind the virtue of a chosen Tutelary King into a prepared Talisman.

(The petitioner stands before the Table of Craft, with the Circle cast and the Talisman placed within the center of the Triangle.)

Invocation:

“I call now upon thee, [Name of Tutelary],
Guardian of the [Planet] and Keeper of its Virtue.
Look upon this vessel, fashioned in likeness to thy Dominion.
Let the breath of thy realm descend upon it,
That it may carry thy light and serve as an instrument of Balance.
Not for dominance do I seek thy power,
But that harmony may dwell between will and cosmos.”

Trace the Heptagram above the Talisman with the Athame, seeing in thy mind the light of the Planet descending through the upper worlds, entering into the crafted image before thee. When the air seems to still, and a warmth or brilliance is perceived, lower thy hand and allow the Talisman to rest in silence until the candle and incense are fully consumed.When the flames have died and the smoke hath thinned, lift the Talisman from the Table of Craft and hold it to thy breast, saying:

“The virtue of the [Planet] liveth within this vessel;
May its light protect, its order guide,
And its power stand as ward against discord.”

Thereafter, wrap the Talisman in clean linen and keep it apart for a full planetary cycle (from sunrise of its day to the next), that the charge may be sealed.

The Closing Rite

(Stand once more in the Circle's center)

"The Work is complete.
The virtue is bound, not by force but by accord.
Let that which was drawn return in peace to its source,
And that which was given remain in harmony with its bearer.
Peace to the Lux, peace to the Umbra, peace to the Corporalis,
Peace to all paths that cross the Cosmos and the earth."

(Extinguish the lights in silence.)

Chapter 8: Bringing it all together: Crafting, Charging a Talisman

At last, thou hast gathered the materials, purified thy vessel, and consecrated thy tools. Now beginneth the sacred labor of joining all these preparations into one act; the crafting of a true Planetary Talisman.

These Talismans are not vessels of personal will, nor do they contain sigils of self. They are ancient images of power, born from the Virtues that flow through the Seven Planets and kept in balance by their Tutelary Kings. Each Talisman is a mirror to its Dominion; the Sun's vitality, the Moon's intuition, Jupiter's growth, Mars's strength, Venus's harmony, Mercury's intellect, and Saturn's discipline. To fashion one is to align oneself with that planetary current, not to command it.

Of the Crafting

Before all else, the Circle must be cast and the space made pure. The Tutelary Kings are called not as servants, but as witnesses to the restoration of what is theirs. The Table of Craft shall stand at the center, upon which the chosen material resteth, already purified and awaiting its image.

Each Talisman must bear the image and symbols proper to its Planet and the name of the Tutelary that guardeth it. These forms are not of invention but inheritance; they are drawn from the likeness recorded through the generations of the Cosmos. To inscribe the Talisman, take up the Athame, which serveth both as the director of will and as the engraving tool of sanctity. If Athame would destroy the material, one may inscribe using black liquid ink.

Hold the material steady and carve/draw upon it the Planetary Glyph, followed by the sacred image or character, then the name of its Tutelary King. Work with a steady hand and silent mind, letting no idle thought mar the craft, for the image itself is a prayer.

When the engraving is complete, anoint the Talisman lightly with cleansed water, and pass it three times through the incense smoke of the Tutelary. Speak softly:

“Virtue of the [Planet], enter this form;
Spark of the Cosmos, awaken within;
Let the image reflect thy living current,
That harmony may dwell between the worlds.”

When this is done, lay the Talisman upon the Triangle upon the Table of Craft, and prepare to begin the Rite of Charging.

Of the Charging

The Charging must be performed during the Planet’s hour on its proper day, as reckoned by the planetary table. Light the incense anew, and set before the Talisman a candle of the Planet’s color. Sound the bell thrice and stand within the Circle, facing the direction appointed to the Planet whose virtue thou seekest to awaken.

Stand before the Table of Craft, with the Circle cast and the Talisman placed within the center of the Triangle.

“I call now upon thee, [Name of Tutelary],
Guardian of the [Planet] and Keeper of its Virtue.
Look upon this vessel, fashioned in likeness to thy Dominion.
Let the breath of thy realm descend upon it,
That it may carry thy light and serve as an instrument of Balance.
Not for dominance do I seek thy power,
But that harmony may dwell between will and cosmos.”

Trace the Heptagram above the Talisman with the Athame, seeing in thy mind the light of the Planet descending through the upper worlds, entering into the crafted image before thee. When the air seems to still, and a warmth or brilliance is perceived, lower thy hand and allow the Talisman to rest in silence until the candle and incense are fully consumed.

Of the Completion

When the flames have died and the smoke hath thinned, lift the Talisman

from the Table of Craft and hold it to thy breast, saying:

“The virtue of the [Planet] liveth within this vessel;
May its light protect, its order guide,
And its power stand as ward against discord.”

Finish the Transmission by banishing the Currents and closing the Circle.

Thereafter, wrap the Talisman in clean linen and keep it apart for a full planetary cycle (from sunrise of its day to the next; one week), that the charge may be sealed.

When the waiting is done, the Talisman is complete. It needeth no further blessing, for it hath received the virtue of its Planet and the regard of its Tutelary. When worn upon the person, it guardeth against misfortune and deflecteth the unbalanced energies of the world. When placed upon the dwelling or altar, it maintaineth harmony within that space, shielding the bearer and all within from adversity.

The Talisman’s purpose is steadfast:
to preserve balance, to protect from corruption, and to uphold the virtue of its Planet wherever it abideth.